

Artist Statement

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Geographically, the beach represents a transgression between land and sea, while culturally it may stand for a similar infringement of boundaries. The importance of the image of the beach in my own work is motivated by ideas of repetition, deformation and transition.

In my paintings, the arcadian settings of the beach elude trajectories of progress, referencing instead a primordial state, seeing the beach as a place where new and/or foreign agents first appear. The failure associated with shipwreck denotes the metaphorical return to a semantically uncertain field. Evoking both positive and negative associations, I view the beach as both origin and dramatic breakdown.

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